**Raft= Role/Audience/Format/Topic**

**The RAFT strategy (Santa, 1988) offers students a creative outlet for demonstrating understanding. Students communicate information by taking an unusual point of view and writing for a specific audience.**

**R What is the writer’s role: reporter, critic, observer, eyewitness, a character from a story?**

**A Who will be reading this writing: the teacher, other students, a parent, a character in the novel?**

**F What is the best way to present this writing: in a letter, an article, a report, a poem?**

**T Who or what is the subject of this writing: a famous inventor, life in the future, an event from the story, a character from the story**

**Suggestions:** In the beginning give students choices from a teacher generated list. As the students become more familiar with the exercise, you can begin to make the assignment more open where students will develop their own RAFT ideas.

Example from ***Of Mice and Men***

|  |  |  |  |
| --- | --- | --- | --- |
| **R** | You are the jury foreman.  George is on trial for murder | You are a ranch hand on the Ranch | Reporter |
| **A** | People in the court | An old friend back home | Patrons of the local paper |
| **F** | Speech | Letter | Newspaper article |
| **T** | Jury verdict and rationale | The two new guys | What happened on the ranch |